

Rayvon T. J. Moore

A Southern California native, Rayvon T.J. Moore, is a conductor, educator, and baritone who has been lauded for his energetic, yet sensitive conducting and his rich baritone voice. August 2020 marks the beginning of his tenure as Assistant Professor of Music and Director of Choral Studies at Friends University. At Friends, Moore will oversee the choral program which consists of four choirs and conduct the internationally renowned Singing Quakers, in addition to teaching courses in conducting, choral methods, and applied voice.

In 2023 Moore was recognized by the Wichita Business Journal being listed as 40 UNDER 40 recognizing his work at Friends University, community involvement, and arts leadership. He has appeared as a guest conductor/music director with local companies such as the Forum Theatre and Crown Arts Collaborative, as well as serving as the chorus master for the Wichita Grand Opera's production of LA BOHÉME. As a conductor he has won numerous awards including the 2024 American Prize Ernst Bacon Memorial Award for American Music, Pacific Chorale's Elliot and Kathleen Alexander Memorial Award, Mu Phi Epsilon's Foncannon Grant, and others.

Being a versatile performer, he has sung back up for The Rolling Stones, Barry Manilow, Patti Austin, Andrea Bocelli, Kathleen Battle and Deborah Voigt. Moore can be heard on the album "John Williams & Steven Spielberg: The Ultimate Collection" recorded with Sony Classical. He has sung under the baton of Helmuth Rilling, John Williams, Jeffery Kahane, Carl St. Clair, James Conlon, Grant Gershon, Marvin Hamlisch and others. As a conductor/soloist, he has premiered works by composers such as Christopher Tin, Stacey V. Gibbs, Seth Houston and many more.

His conducting mentors include William Weinert, Robert Istad, Donald Brinegar, Brad Lubman, Joel Pressman, Jo-Michael Scheibe, Cristian Grases, Mark Scatterday, and Neil Varon. As a conducting fellow at several programs, Moore has worked with Ann Howard-Jones, John Alexander, Jerry Blackstone, David Hayes, and Daniel Bara, He holds a Bachelor of Arts in Choral Music from the University of Southern California, a Master of Music degree in Choral Conducting from California State University, Fullerton, and a Doctor of Musical Arts degree in Conducting from the Eastman School of Music.

He is an active member of the American Choral Directors Association, Chorus America, National Collegiate Choral Organization, the National Association for Music Education, and is sought after as a guest conductor, clinician, speaker, and adjudicator.