

Rayvon T. J. Moore

A Southern California native, Rayvon T. J. Moore, is a conductor, educator, and baritone who has been lauded for his energetic, yet sensitive conducting and his rich baritone voice. Moore serves as Assistant Professor of Music and Director of Choral Studies at Friends University and as the Artistic Director and Conductor of the Wichita Chamber Chorale. At Friends, he conducts the internationally renowned Singing Quakers, in addition to teaching courses in conducting, choral methods, and applied voice.

In 2015 Moore received the Graduate Equity Fellowship at California State University, Fullerton and in 2016 he was the recipient of the Mu Phi Epsilon Foundation's, Foncannon Choral Conducting Grant, for his academic and conducting excellence. In April of 2017, he was awarded the Elliot and Kathleen Alexander Memorial Scholarship from Pacific Chorale for excellence in choral conducting. He has participated as a conducting fellow in several workshops including Chorus America's Conducting Academy, the National Collegiate Choral Organization's Conducting Fellowship program, the University of Michigan's Choral Conducting Symposium and others.

Being a versatile performer, he has sung back up for The Rolling Stones, Barry Manilow, Patti Austin, Andrea Bocelli, Kathleen Battle and Deborah Voigt. Moore can be heard on the album "John Williams & Steven Spielberg: The Ultimate Collection" recorded with Sony Classical. He has sung under the baton of Helmuth Rilling, John Williams, Jeffery Kahane, Carl St. Clair, James Conlon, Grant Gershon, Marvin Hamlisch and others. As a conductor/soloist, he has premiered works by composers such as Christopher Tin, Stacey V. Gibbs, Seth Houston and many more.

His conducting mentors include William Weinert, Robert Istad, Donald Brinegar, Brad Lubman, Joel Pressman, Jo-Michael Scheibe, Cristian Grases, Mark Scatterday, and Neil Varon. As a conducting fellow at several programs, Moore has worked with Ann Howard Jones, John Alexander, Jerry Blackstone, David Hayes, and Daniel Bara. He holds a Bachelor of Arts in Choral Music from the University of Southern California, a Master of Music degree in Choral Conducting from California State University, Fullerton, and a Doctor of Musical Arts degree in Conducting from the Eastman School of Music.

Moore specializes in topics on conducting gesture and musical interpretation. He has held faculty positions at Colgate University, Hamilton, NY; Hobart and William Smith Colleges, Geneva, NY; The Young Musicians Foundation, Los Angeles, CA; The Saturday Conservatory of Music, Pasadena; CA and Esperanza Azteca Youth Orchestra of Los Angeles. He has also served as Associate Conductor of the Eastman-Rochester Chorus and Chorale, Assistant Conductor for California State University Fullerton's Opera, Concert Choir and Women's Choir, as well as the Assistant Conductor of the Donald Brinegar Singers.

He is an active member of the American Choral Directors Association, Chorus America, National Collegiate Choral Organization, the National Association for Music Education, and is sought after as a guest conductor, clinician, speaker, and adjudicator.